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ARTISTS
SOCIAL 2018 ARTISTS AND GALLERIES

...
At Canadian Art, we believe in the power of art to provoke, inspire and create conversation and community. As a national non-profit, our vision is to present new and evolving ways to engage with art—as ideas and stories on the page and online, and in person at public talks, events and educational programs across the country. Thank you for joining the conversation!

A MESSAGE FROM OUR BOARD

This year, we are posing the question: Where would art be without its audiences? Likewise, we must ask ourselves: Where would Canadian Art be without its audiences? Donors and subscribers, passionate collectors and artists, curators and art administrators—Canadian Art exists to serve all these groups. To that end, we have been listening closely over the past year, conducting in-depth conversations with stakeholders that will inform much of Canadian Art’s work in the coming months.

Leading this process is our new Editor-in-Chief, Jayne Wilkinson. Alongside Canadian Art’s Publisher, Debra Rother, and the rest of Canadian Art’s passionate team, Jayne will be making plans for all our platforms—print, online, programming, events—that reflect the needs and priorities of our varied audiences. As Jayne travels across Canada, continuing to listen and learn, we know she’ll be drawing on her experience as an editor, writer and curator to inform and inspire the continued renewal of Canadian Art.

We thank you for your generous support, without which Canadian Art’s many programs would not be possible. You are making a space for essential voices and emerging talent. For that, we are grateful.

In the year ahead, we commit ourselves to listening to the evolving needs of our audiences, and work hard to reflect them back in relevant ways. We look forward to it.

Debra Campbell and Gabe Gonda  
Co-Chairs, Canadian Art Board of Directors

A MESSAGE FROM OUR TEAM

Art can be a powerful force in the world. It offers audiences ways to change their perceptions, to understand complex ideas and histories, and to slow down in an ever-hurried world.

At Canadian Art, our audiences are critical to the work we do. An audience is not monolithic—it’s varied, it can be temporary, it’s always changing. As Canadian Art’s Publisher and newly appointed Editor-in-Chief, we’re both extremely grateful for the opportunity to learn from our audiences, and we’re honoured to have the privilege and responsibility of shaping this long-standing organization.

In the coming months you’ll see more artists contributing, and more artists’ voices speaking about their practices and the stories behind them. We want artists to see space for themselves in our pages and programs, and we hope to build communities of discourse around contemporary art in Canada and abroad. Canadian Art exists because of the challenging and inspiring work that artists do, first and foremost, and we’re excited to bring more of those conversations to the fore.

Over the past year we’ve been learning just how much Canadian Art means to our audiences. We’re a unique publication, with readers as unique as the artists, exhibitions, projects and ideas we discuss and debate. We couldn’t provide this platform without your generous and forward-thinking support—thank you. We hope you’ll continue to grow with us as part of an ever-changing audience for contemporary art and ideas.

Debra Rother, Publisher  
Jayne Wilkinson, Editor-in-Chief

2018 NATIONAL MAGAZINE AWARD NOMINATIONS

- Best Magazine: Arts, Literary and Culture
- Issue Grand Prix: Dirty Words (Spring 2018)
- Personal Journalism: “Saw Your Instagram” by Samantha Marie Nock (Fall 2018)
I’m privileged to have been a donor and a board member of this amazing non-profit organization. Canadian Art’s content-centred publication, together with its innovative educational programming, ensures that art continues to inspire empathy. This is so essential in the society we live in today.  

—ELEANOR SHEN, DONOR

EXPLORING ART SCENES ACROSS CANADA

One of our priorities at Canadian Art is to take our content beyond the pages of the magazine. In 2018, Canadian Art editors travelled across the country to host Gallery Day events in Victoria, Vancouver, Winnipeg, Edmonton and Toronto. These free, public events gathered audiences, artists and writers for an up-close-and-personal look at each city’s art scene.

Thank you to RBC and ARTO LIFEWR for their support.

COLLABORATING WITH ARTISTS

In 2018 and 2019, we commissioned artist projects in each issue of the magazine and developed several special collaborations with artists.

Artist Basil AlZeri, who is lead artist-educator for Canadian Art’s School Hop program, created Walking and Talking, a guide to art appreciation for high-school students. Filled with drawings, observations and assignments, the book has been a huge success with students and teachers alike.

In a special commission for Canadian Art’s booth at Art Toronto in 2018, artist Patrick Cruz created what he called a “psychic boutique”—an immersive installation that transformed our booth into a psychedelic space for reading and looking. With the generous support of the Ontario Arts Council, we have commissioned Ghazaleh Avarzamani for the upcoming edition of Art Toronto, which launches on October 24, 2019.
I’m so grateful that Canadian Art exists. Not many countries have their own independent art publication. When I travel, I bring an issue to share with art enthusiasts from other parts of the world—to show them what I think is the best of Canadian contemporary art.

—YVONNE FLECK, DONOR

Because of our collecting mandate, we support Canadian Art because there are few voices that speak broadly and with conviction about art across Canada.

—STEVEN WILSON AND MICHAEL SIMMONDS, DONORS

MENTORING THE NEXT GENERATION

In September 2018, we launched a new, national mentorship program that provides four full-time residencies each year to emerging art writers to work alongside Canadian Art editors in our Toronto office. Another way we support young writers is through the Canadian Art Writing Prize, an annual juried competition that provides the winning writer and two runners-up with a cash award, a writing commission for Canadian Art and invaluable feedback from the award jury.

2018 EDITORIAL RESIDENTS:
Adrienne Huard, Lauren Fournier and Christiana Myers

2018 WRITING PRIZE AWARD:
Camille Georgeson-Usher (winner),
Phanuel Antwi and Corinna Wolff (runners-up)

Thank you to the RBC Foundation, the Joan and Clifford Hatch Foundation and the Norman and Margaret Jewison Charitable Foundation for their support.

ANNOUNCING NEW PARTNERSHIPS IN 2019

Since 2016, our Indigenous editorial content has been generously supported by TD Bank Group, enabling Canadian Art to commission a wide variety of stories, led by Editor-at-Large Lindsay Nixon. In 2019, we are pleased to announce a new initiative devoted to Black Canadian art, made possible with TD’s generous support.

Working with arts institutions helps us build vital connections with communities, and we are pleased to announce partnerships with the Banff Centre, Fogo Island Arts and the Darling Foundry, which enable editors to travel across the country throughout the year. We are also pleased to support the Toronto Biennial of Art with editorial coverage, co-programmed events and youth-education initiatives.

ANNOUNCING CANADIAN ART EDITORIAL ADVISORY BOARDS

Starting with the Fall 2019 issue, we have established two new editorial advisory boards comprising artists, curators and writers from across the country who will help us build a more dynamic and representative perspective on the conversations, issues and art practices that inform artmaking nationwide.

BRINGING GLOBAL PERSPECTIVES TO AUDIENCES

Canadian Art Encounters brings visionary and influential artists and thinkers from across the globe to discuss how art and culture shape and define contemporary society. In 2018, the series featured acclaimed writer Aruna D’Souza, who spoke about her book Whitewalling: Art, Race & Protest in 3 Acts, and novelist and poet Ben Lerner, who lectured on the unstable relationship between text and image. Our 2019 series began with a talk on cultural patronage by the iconic performance artist Andrea Fraser, and continues on November 19, 2019, with a talk by Trevor Paglen presented in partnership with the Museum of Contemporary Art Toronto.

Thank you to BMO for its support.

OPENING THE DOOR TO ART

Canadian Art School Hop is a youth initiative aimed at developing critical thinking skills in high-school students by providing guided art tours with artist-educators. In the 2018–19 season, we launched a new student workbook that was distributed to 950 students from 39 public high schools in the Greater Toronto Area. One of our key objectives is to improve access to art for youth in underprivileged neighbourhoods. As one of few free art-education programs in the TDSB and TCDSB system, School Hop remains in high demand.

Thank you to ARTO LIFEWTR, EQ Bank, the Hal Jackman Foundation and the Friends of School Hop for their support.
With gratitude to our 2018 donors

A heartfelt thank you goes to our generous supporters. The list below recognizes contributions between January 1 and December 31, 2018.

We give to increase the profile of Canadian artists, support valuable scholarship about art, build the community of Canadian artists—and we love Canadian art!

—FANNY PATTERSON AND PETER ROZEE, DONORS

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